

Tuba

Part III

"I Won't Dance"
"The Way You Look Tonight"
"Come Fly With Me"
"New York, New York"

Sammy Cahn, Fred Ebb, Jerome Kern,
Arr. Miguel A. Bolivar

Swing, ca. ♩ = 150

The musical score for the Tuba part, Part III, consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as "Swing, ca. ♩ = 150". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano). Measure numbers 9, 16, 22, 28, 34, 40, and 48 are placed at the beginning of their respective staves. The score concludes with a double bar line and a final measure containing a fermata.

Measures 1-8: *mp*, *mf*, *mp*, *f*

Measure 9: *fp*, *mf*

Measures 10-15: *mf*

Measures 16-21: *mf*

Measures 22-27: *mf*

Measures 28-33: *mf*, *f*

Measures 34-39: *f*

Measures 40-45: *mf*, *f*

Measures 46-48: *mp*

Part III, Tuba pg. 2

55



62



69



77



84



89



95

